UNIT 8: MAIN LIFTS BENEFITS AND FIXING FLAWS



UNIT 8 - MAIN LIFT BENEFITS AND FIXING FLAWS

Video 45 - Benefits: Back Squat

- A. King of All the Lifts
- B. Core Stability
- C. Gaining Muscle Mass
- D. Power Production
 - a. Jump higher
 - b. Run faster
- E. Velocity Based Training (VBT) Contributes to All Qualities of Strength
 - a. Absolute Strength
 - b. Accelerated Strength
 - c. Strength Speed
 - d. Speed Strength
 - e. Starting Strength
- F. Mobility
 - a. Squat low
 - b. Squat deep
- G. Strengthens Knee Extensors, Hip Extensors, and Spinal Extensors
- H. Negatives:
 - a. If you don't know how to coach it
 - b. Loading a dysfunctional movement pattern
 - c. Possible injuries can come if only focused on absolute strength



Video 46 - Fixing Flaws: Back Squat

- A. Knee Valgus (0:17)
 - a. Regressions
 - i. Paused Squat with Strap (0:50)
 - Ideally, use an adjustable leather strap that is adjusted for exactly where the athlete's knees need to track perfectly over the toes when they press against it
 - 2. Slow down and pause in the bottom
 - ii. Hip Circle Walks/Hip Thrusts w/Hip Circle (1:13)
 - 1. Strengthen the glutes
 - 2. Extension while abducting
- B. Spinal Flexion (1:33)
 - a. Regressions
 - i. Bodyweight Squat (1:52)
 - 1. An individual's anatomy will determine actual foot position, but a good place to start is the following:
 - a. Feet shoulder width apart to allow the hips to sit between the ankles
 - b. Feet pointed straight forward because sports are played with feet in that position
 - They should be able to squat to parallel or below, but if not, that is when we will turn the feet out slightly
 - c. Knees track with the first two toes
 - i. Valgus knees come in
 - ii. Varus knees go too far out
 - d. Reach Depth (Full Range of Motion)
 - i. Weightlifter hamstrings sit on the calves
 - ii. Sport (ex. football) parallel or below
 - iii. Powerlifting parallel or below
 - e. Vertical Torso
 - f. Neutral Spine



- ii. Goblet Squat (1:58)
 - 1. Slow eccentric with a pause in the bottom taking deep breaths.
 - Holding the kettlebell in the goblet position in the bottom of a squat will automatically cause the spinal extensors to activate.
 - 3. Spinal extension is imperative to squats.
- iii. Back Extension or Good Morning (2:13)
- iv. Frequency (2:16)
- v. Front Rack Carries (2:22)
- vi. Front Squats (2:24)
- b. Cues (2:47)
 - i. Brace
 - ii. Elbows under bar
 - iii. Drive into the bar
 - iv. Sit vertical
- C. Hip Shift (4:37)
 - a. Regressions
 - i. Partner Assisted Band Squats (4:43)
 - Put a band around the waist with partner out to the side of the side that's shifting holding band
 - 2. Partner applies tension while athlete pushes against band
 - ii. Unilateral Carries (5:03)
 - 1. Makes sure the QL is working
 - 2. Helps to awaken both sides
 - b. Refer to a PT or chiropractor
- D. Butt Coming up Before the Shoulders (5:52)
 - a. Regressions
 - i. Goblet Squat (6:13)
 - 1. Slow eccentric with a pause in the bottom taking deep breaths.
 - 2. Holding the kettlebell in the goblet position in the bottom of a squat will automatically cause the spinal extensors to activate.
 - 3. Spinal extension is imperative to squats.



- ii. Using Tempo (6:40)
 - 1. Slowing down makes it easier to re-program a movement pattern
- iii. Carries (6:47)
- iv. Back Extension or Good Morning (6:48)
- b. Cues (6:59)
 - i. Drive into the bar out of the hole
 - ii. Sit vertical
- E. Trouble Getting Hips Through (7:36)
 - a. Regressions
 - i. Barbell Hip Thrusts (8:00)
 - 1. Strengthening the glutes
 - ii. Belt Squat Work (8:06)
 - 1. Requires you to finish in hip extension

Video 47 - Benefits: Front Squat

- A. Self Spotting
- B. Strengthens Knee, Hip, and Spinal Extensors
- C. Absolute Strength
- D. Can use VBT
- E. Contributes to Power Production
- F. Contributes to Vertical Leap
- G. Contributes to Sprinting
- H. Core Stabilization
- I. Mobility
- J. Possible Limitations
 - a. Mobility of the athlete
 - b. Uncomfortable
 - c. Not quite as beneficial for quads and hips as back squat



Video 48 - Fixing Flaws: Front Squat

- A. Knee Valgus (0:11)
 - a. Regressions
 - i. Paused Squat with Strap (0:50)
 - Ideally, use an adjustable leather strap that is adjusted for exactly where the athlete's knees need to track perfectly over the toes when they press against it
 - 2. Slow down and pause in the bottom
 - ii. Hip Circle Walks/Hip Thrusts w/Hip Circle (1:13)
 - 1. Strengthen the glutes
 - 2. Extension while abducting
 - b. Cues (0:41)
 - i. Spread the floor
 - ii. Screw the feet to the floor
- B. Spinal Flexion (1:42)
 - a. Regressions
 - i. Bodyweight Squat (1:50)
 - 1. An individual's anatomy will determine actual foot position, but a good place to start is the following:
 - a. Feet shoulder width apart to allow the hips to sit between the ankles
 - b. Feet pointed straight forward *because sports are played* with feet in that position
 - c. They should be able to squat to parallel or below, but if not, that is when we will turn the feet out slightly
 - 2. Knees track with the first two toes
 - a. Valgus knees come in
 - b. Varus knees go too far out
 - 3. Reach Depth (Full Range of Motion)
 - a. Weightlifter hamstrings sit on the calves
 - b. Sport (ex. football) parallel or below
 - c. Powerlifting parallel or below
 - 4. Vertical Torso
 - 5. Neutral Spine



- ii. Goblet Squat (1:52)
 - 1. Slow eccentric with a pause in the bottom taking deep breaths.
 - 2. Holding the kettlebell in the goblet position in the bottom of a squat will automatically cause the spinal extensors to activate.
 - 3. Spinal extension is imperative to squats.
- iii. Back Extensions or Good Mornings (1:54)
- iv. Frequency (1:59)
- v. Carries (2:01)
- b. Cues (2:02)
 - i. Brace
 - ii. Pack the shoulders back and down
 - iii. Elbows under bar
 - iv. Drive into the bar with the elbows up and into the bar
 - v. Chest up
 - vi. Sit vertical
- C. Hip Shift (2:55)
 - a. Regressions
 - i. Partner Assisted Band Squats (4:43)
 - Put a band around the waist with partner out to the side of the side that's shifting holding band
 - 2. Partner applies tension while athlete pushes against band
 - ii. Unilateral Carries (5:03)
 - 1. Makes sure the QL is working
 - 2. Helps to awaken both sides
 - b. Refer to a PT or chiropractor



Video 49 - Benefits: Bench Press

- A. Great Upper Body Exercise
- B. Strengthens Elbow and Shoulder Joints
- C. Great for Hypermobile Athletes
- D. Contributes to Upper Body Power Production
- E. Possible Limitations
 - a. Not as functional as a push press
 - b. Can cause internal rotation of humerus causing mobility issues in the shoulder

Video 50 - Fixing Flaws: Bench Press

- A. Bar Drifting Forward (0:08)
 - a. Cues (0:10)
 - i. Drive back off the chest and flare
 - ii. Push back with the feet versus down
 - iii. Forearms under the barbell or slightly to hip side
- B. Losing Arch During Lift Off (1:48)
 - a. Cues (2:01)
 - i. Keep shoulders driven into the bench
 - ii. Work on perfect lift off
 - iii. Start with the bar over the nose
- C. Loose Torso (2:22)
 - a. Cues (2:29)
 - i. Deep breath and brace
 - ii. Stay tight



- D. No Leg Drive (3:31)
 - a. Practice with a long pause
 - b. Learn to initiate with the legs
- E. Bad Lockout (3:58)
 - a. Cues (4:00)
 - i. Squeeze the bar
 - ii. Pull the bar apart
 - iii. Bend the bar to engage the triceps sooner
 - iv. Push away from the bar at the lockout
 - b. Exercises (5:09)
 - i. Accommodating resistance with bands or chains
 - ii. Floor Presses
 - iii. Board Presses
 - iv. Pauses
 - v. Pin Presses
- F. Slow Off the Chest (5:55)
 - a. Cues (5:57)
 - i. Practice pauses and leg drive
 - ii. Proper bracing
 - iii. Bending the bar
 - iv. Use a belt
 - b. Exercises (6:28)
 - i. Accommodating Resistance with bands or chains
 - ii. Dynamic Effort
 - iii. Upper body plyometrics



Video 51 - Conventional Deadlift

A. Benefits (0:23)

- a. Absolute strength
- b. Strengthens back extensors, hips, grip, and quads
- c. Contributes to power production
- d. VBT as it relates to all qualities of strength
 - i. Absolute Strength
 - ii. Accelerated Strength
 - iii. Strength Speed
 - iv. Speed Strength
 - v. Starting Strength
- e. Relative to vertical leap and sprinting
- f. Core stabilization
- g. Functional
- h. Angle is more specific to running and jumping
- B. Possible Limitations (2:22)
 - a. An athlete can get hurt is loading a dysfunctional movement pattern
 - b. Harder to recover from
- C. Common Flaws (2:46)
 - a. Bar drifts forward off the floor (2:52)
 - i. Cues
 - 1. Pressing feet through the floor
 - 2. Squeeze the bar in
 - ii. Exercises (3:10)
 - 1. Lift off pauses
 - 2. Isometric pulls to rack
 - 3. Horizontal pull of a band against the bar



- b. Trouble breaking the bar loose (4:11)
 - i. Cues
 - 1. Proper bracing
 - 2. Drive with the feet
 - 3. Squeeze versus yanking
 - ii. Exercises (4:30)
 - 1. Pulls from a deficit
 - 2. Accommodating resistance
 - 3. Dynamic effort
 - 4. Pulls against pins
- c. Butt flies up before the shoulders (4:58)
 - i. Cues
 - 1. Proper bracing
 - 2. Drive with the feet
 - 3. Squeeze versus yanking
 - 4. Hips through
 - ii. Exercises (6:05)
 - 1. Back extensions
 - 2. Good mornings
 - 3. Pauses at different heights
 - 4. Pulls against pins at different heights
- d. Spinal flexion (6:35)
 - i. Thoracic versus lumbar flexion
 - ii. Cues (7:28)
 - 1. Proper bracing
 - 2. Drive with the feet
 - 3. Sweeping in
 - iii. Exercises (7:36)
 - 1. Good mornings
 - 2. Carries
 - 3. Reverse hypers
 - 4. RDLs (bands or no bands)



- e. Using too much arms (8:55)
 - i. Cues
 - 1. Press the shoulders down before starting
 - 2. Brace properly
- f. Trouble locking out (9:26)
 - i. Cues
 - 1. Hips through
 - 2. Relax the upper body
 - ii. Exercises (9:57)
 - 1. RDLs (bands or no bands)
 - 2. Accommodating resistance
 - 3. Hip thrusts
 - 4. Glute Ham Raises
 - 5. Good mornings
 - 6. Banded box squats

Video 52 - Sumo Deadlift

- A. Benefits (0:47)
 - a. More quad involvement
 - b. Hip health
 - c. Hip mobility
 - d. Symmetry
- B. Possible Limitations
 - a. If athlete lacks range of motion
 - b. Not specific to the field versus conventional
 - c. Butt comes up before the shoulders



C. Flaws

- a. Butt coming up first (2:05)
 - i. Cues (2:07)
 - 1. Proper bracing
 - 2. Drive with the feet down and out
 - 3. Squeeze versus yanking
 - 4. Shoulders behind the bar
 - ii. Exercises (2:44)
 - 1. Back extensions
 - 2. Wide good mornings
 - 3. Pauses at different angles
 - 4. Pull to pins at different heights
- b. Spinal flexion (2:58)
 - i. Cues (3:00)
 - 1. Brace properly
 - 2. Drive with feet down and out
 - 3. Sweep it in close
 - 4. Set up with vertical torso
 - ii. Exercises (3:48)
 - Good mornings
 - 2. Carries
 - 3. Back extensions
 - 4. Reverse hypers
- c. Bar drifting forward (4:32)
 - i. Cues (4:38)
 - 1. Drive with feet down and out
 - 2. Sweep the bar in close
 - ii. Exercises (5:00)
 - 1. Lift offs to 2" off floor and then complete the lift
 - 2. Isometric pulls into a rack
 - 3. Horizontal pull of a band against the bar



- d. Trouble breaking loose (5:28)
 - i. Cues (5:38)
 - 1. Brace properly
 - 2. Drive with the feet down and out
 - 3. Squeeze the bar in close rather than yanking
 - 4. Lift the chest
 - ii. Exercises (6:18)
 - 1. Pulls from deficit
 - 2. Accommodating resistance
 - 3. Dynamic effort
 - 4. Pulls against pins
- e. Slow off the floor (7:08)
 - i. Cues (7:11)
 - 1. Proper bracing
 - 2. Proper start mechanics
 - ii. Exercises (7:25)
 - 1. Accommodating resistance
 - 2. Break away pauses 2" off the floor
 - 3. Pulls against pins
 - 4. Post activation waves
- f. Trouble extending the hip (8:33)
 - i. Cues (8:34)
 - 1. Hips through
 - 2. Relax upper body
 - ii. Exercises (8:50)
 - 1. RDLs (with or without bands)
 - 2. Accommodating resistance
 - 3. Hip thrusts
 - 4. Glute ham raises
 - 5. Reverse hypers
 - 6. Good mornings
 - 7. Banded box squats



Video 53 - Push Press and Strict Press

- A. Benefits of the Push Press (0:13)
 - a. Upper body strength
 - b. Used to stabilize heavy weights overhead
 - c. More sport specific
 - d. Power production
 - e. Getting stronger
 - f. Triple joint extension
 - g. Strengthens hips, triceps, and shoulders
 - h. Synchronization
 - i. Great for teaching the dip and drive for weightlifting
- B. Possible Limitations of the Push Press (1:35)
 - a. Potential for injury without proper mobility
 - b. Requires more coaching than a bench press
- C. Flaws of the Push Press (1:58)
 - a. Dipping forward (2:00)
 - i. Cues (2:32)
 - 1. Weight back toward heels
 - 2. Dip like against a wall
 - 3. Get back and stay back
 - 4. Straight down
 - 5. Push whole foot through the floor
 - 6. Relax hands and keep them quiet
 - ii. Drills (3:21)
 - 1. Pausing in the dip
 - 2. Jerk dip squats (up to 120% of best push press)
 - 3. Behind the neck push presses
 - iii. Exercises (4:03)
 - 1. Heavy carries
 - 2. Safety squat bar good mornings
 - 3. Barbell hyperextensions
 - 4. Jerk dip squats
 - 5. Front squats



- b. Pushing the bar forward (4:34)
 - i. Cues (5:18)
 - 1. Ribs down
 - 2. Proper bracing
 - 3. Stack everything
 - ii. Exercises (5:48)
 - 1. Heavy carries
 - 2. Holds while being cued ribs down
 - 3. Jerk dip squats done properly
- c. Weak launch or shortening of drive (6:17)
 - i. Cues (8:03)
 - 1. Get tall
 - 2. Get vertical
 - 3. Big drive
 - ii. Exercises (8:14)
 - 1. Jerk dip squats
- d. Weak lockout (8:37)
 - i. Cues (8:41)
 - 1. Engage hips more
 - 2. Brace properly
 - 3. Extend violently at the hips
 - ii. Exercises (9:16)
 - 1. Dips
 - 2. Dumbbell tricep extensions
 - 3. Plate lateral raises
 - 4. Plate front raises
- D. Benefits of the Strict Press (9:46)
 - a. Core stability
 - b. More functional than bench press
 - c. Strengthens shoulders, triceps, and pics
 - d. Overhead stability



- E. Possible Limitations of the Strict Press (10:19)
 - a. If lack range of motion, risk of injury
- F. Flaws of the Strict Press (11:03)
 - a. Pushing the bar forward (11:07)
 - i. Cues (11:11)
 - 1. Tuck chin
 - 2. Ribs down
 - 3. Proper bracing
 - 4. Stack everything
 - 5. Push straight up and back
 - ii. Too much lumbar extension (11:40)
 - 1. Cues (11:44)
 - a. Ribs down
 - b. Proper bracing
 - c. Strong glutes
 - 2. Exercises (11:50)
 - a. Carries
 - b. Holds with ribs down
 - b. Weak start off the chest (12:15)
 - i. Cues (12:16)
 - 1. Proper bracing
 - 2. Elbows under the bar
 - 3. Squeeze the glutes
 - c. Hard lockout (12:36)
 - i. Cues (12:39)
 - 1. Straight bar path
 - ii. Exercises (12:43)
 - 1. Dips
 - 2. Close grip bench press
 - 3. Dumbbell tricep extensions